



THE PACHAKUTI MESA TRADITION®
Cross Cultural Shamanic Arts for Personal & Planetary Renewal
ADVANCED PRACTICES

MASTER TRANSITION DESPACHO OF DON BENITO QORIHUAMAN

This deeply useful *despacho* should be reserved for only those occasions in which a person is making his or her physical transition. It can be performed as an aide to the process of dying, drawing comfort and support to the individual and as a final blessing for their afterlife journey. It is a profoundly sacred ceremony.

Ingredients

- White *despacho* paper (roughly 16" by 16")
- *Coca* leaves
- *Qocha* (scallop shell)
- Powdered magnetite (If not available crushed, purchase whole magnetite or lodestone. A powder can be made at home: Purchase galvanized steel pipe, two ½" caps, one ½" x 2½" threaded nipple, one 1¼" cap and one 1¼" x 1½" nipple. Screw the ½" pieces and the 1¼" pieces together. Put the magnetite in the 1¼" piece, slide down the ½" piece and pound with a hammer on a firm surface to pulverize the magnetite.)
- Soil from a place special to the person making the transition (Only a small amount is needed.)
- Bark, branch and leaves (some of each if possible) from a plant, usually a tree, special to the person making the transition (Only a small amount is needed.)
- Pyrite
- Shiny obsidian or a small piece of mirror (Shiny obsidian arrowheads may be broken into several smaller pieces by gentle hammer taps.)
- Two pieces of cotton (Organic cotton balls are ideal.)
- Silver string or thick thread
- Gold string or thick thread
- Small piece of an aloe vera plant (A drop or two of clear aloe vera lotion or juice will also work.)
- Sulfur
- Feather sprinkles (Hummingbird is ideal. To make sprinkles, trim small slices along the edge of the feather with scissors.)
- Red string or yarn
- Four *wayruro* seeds
- Optional: Photos of others already transitioned who may act as guides. If photos are not available, invoke their presence as guides.



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Preparation

1. Set up tawantin for despacho preparation in the customary manner. The despacho may be prepared while sitting in the west of the mesa.
2. Arrange the despacho paper in a diamond fashion with the “head” pointing east.
3. Prepare four three-leaf *k'intus*. Offer a *phukuy* to the first then place it in the east. Proceed in the same way with the others so that a cross is ritually formed: east, west, north, south. Each *k'intu* should rest approximately 2" from the edge.
4. Place *qocha* in the center, open to the heavens with the top pointing east.
5. In a clockwise fashion and beginning in the east, sprinkle magnetite in a wide circle that touches each of the *k'intus*.
6. Place the soil inside the *qocha*.
7. Arrange the vegetal (plant) material over soil to form a cross.
8. Place pyrite in the west, inside the outer circle.
9. Lay one piece of cotton in the north then the other in the south.
10. Lay silver string north to south.
11. Lay gold string east to west. A cross should be formed of the two strings, connecting over the center.
12. Gently place the aloe vera over the cross formed by the strings.
13. Place *wayruros* in the east, west, north, south.
14. Place all photos in the center.
15. Draw a clockwise circle with sulphur around the entirety of the offering beginning in the east.
16. Sprinkle feathers over the *despacho* to carry the offering skywards.
17. Fold *despacho* “head inwards” then “foot” followed by left edge and then the right.
18. Tie the *despacho* bundle closed with a red string.
19. The *despacho* should be either burned in a fire (*qonoy*), burned with person if appropriate or buried with the person. If the *despacho* is performed prior to the transition, in order to assist, you may prepare two *despachos* at the same time. Burn the first to provide assistance then burn or bury the second along with the departed.